

## Abstract Design Blackline#11.

Adapted from Drawing with Children by Mona Brookes  
(new or used copies of this book are usually available from Abebooks.com)

### Objective:

To introduce art and drawing in an interesting, non threatening way.

### Supplies:

Photocopy paper cut into a square 6.5 in x 8.5 in. Make enough for 2-3 sheets each.

Felts (student supplied) they can share.

Newsprint or any rough copy paper to protect the desk top from bleeding

### Warm-up

1. Provide paper and demonstrate how to fold a regular size piece of photocopy paper into 8 squares.
2. For each square, demonstrate how to carefully draw one of the 5 elements that every drawing is made of: (Line, Angle, Dot, Curve and Circle).
3. Circulate as students practice each one to check that it are smoothly done (no wobbly lines).

### Abstract Drawing

4. Provide students with photocopy paper cut to an 8.5" x 8.5" square.
5. Provide students with another piece of paper to put under the square to prevent the felt markers from bleeding onto the desk top.
6. Have student use fine or medium felt tipped markers, not the whiteboard style.
7. Demonstrate each action on the board or overhead.
  - a. Turn the paper any way you want.
  - b. With a fine tipped felt marker, make 3 straight lines (no rulers) anywhere you want on the paper, but make the lines start on the edge of the paper and run off another edge of the page. It doesn't matter if the lines cross.
  - c. With another tipped felt marker and make 3 dots anywhere you want on the paper. Remember when you colour around the dot to go around the edges first.
  - d. Put another felt marker onto one of your dots and draw a curved line or a sequence of curves in any direction you want so the line goes off the paper when you are done.
  - e. Choose another marker and make one circle anywhere you want in your drawing so that it touches another mark somewhere.
  - f. Colour in the design however you want, Complete for homework.

The First Week of School. Art Lesson, Friday after lunch 'Abstract Lesson Blackline #11

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