

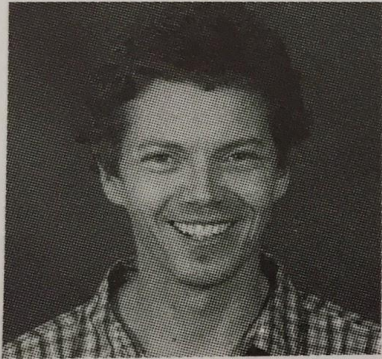
# Curation Lab

*Collecting and Emulating the Art in Writing*



## **ROBIN ULSTER**

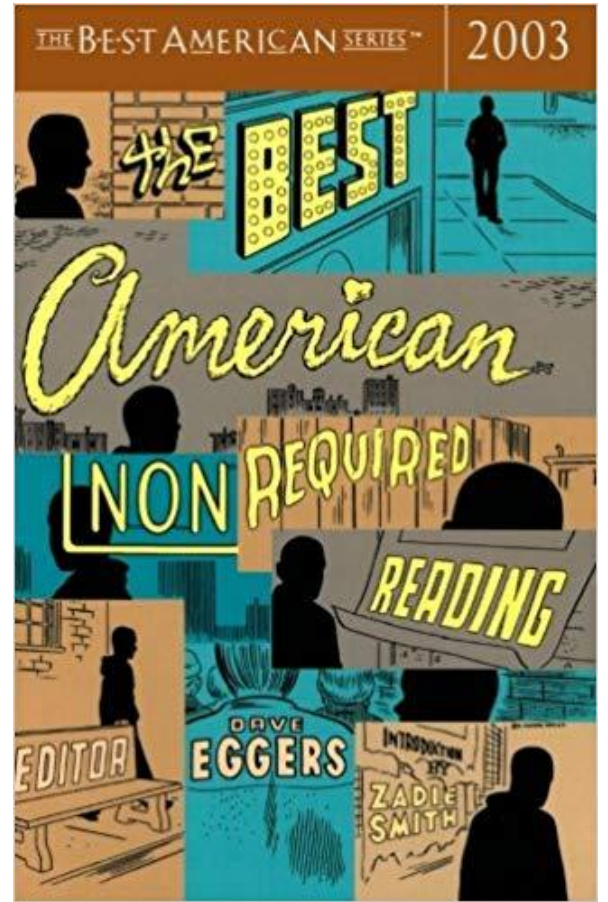
Robin have been a MS humanities teacher at ISB for the past seven years. He also presented at Learning 2.014 as well as led a variety professional development sessions at ISB.



## **JAMES DENBY**

James has been a MS humanities teacher at ISB for the past seven year. He also presented at Learning 2.014 as well as led a variety of professional development sessions at ISB.

# Inspiration



# **WRITING FROM READING**

# Limitless possibilities



# Curation lab process

CHOOSE MODEL  
TEXTS



READ AND ANNOTATE



CURATION  
LAB



WRITE



DISCUSS,  
VOTE AND  
SELECT



**1.**

**The Texts:  
Read,  
Annotate**

# Encourage students to:

- Use the guiding questions
  - Highlight quotes, phrases, words; focus on what you like
    - Connect to the genre



- Did the first line make you want to continue reading?
- Did it hint at a conflict? Did it raise a question?
- In what voice or from what point of view is the line written? Is the narrator directly addressing the reader?
- What can you tell about the character or plot from the line or lines?
- Can you tell what genre the book is?
- What do you know about the style or tone? Is it humorous, scary, etc.
- Does the line appeal to the universal human condition?
- Have you read anything else by this author? Does the first line match the writer's style?

**2.**

**Rank top 3**

# 3.

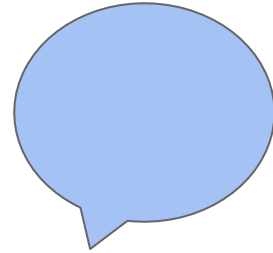
## **Small Group Discussion and Ranking:**

- Take turns top 1 or top 2
- Features of the text that stand out
- Top 1 or 2 consensus

# Guiding Discussions

## Likes and dislikes:

*Stay focused on the text. Use evidence.*



## Persuade:

*Make a claim and back it up.*

# **Whole Class Discussion, Ranking and Traits**

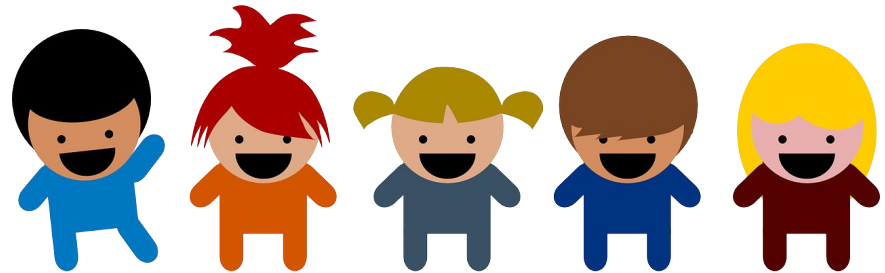
# **4.**



**5.**

**The Writing and  
Conferencing:**

# ADAPT



# CONCERNS

- **Ranking**
- **Voting**
- **Debating**
- **Time**

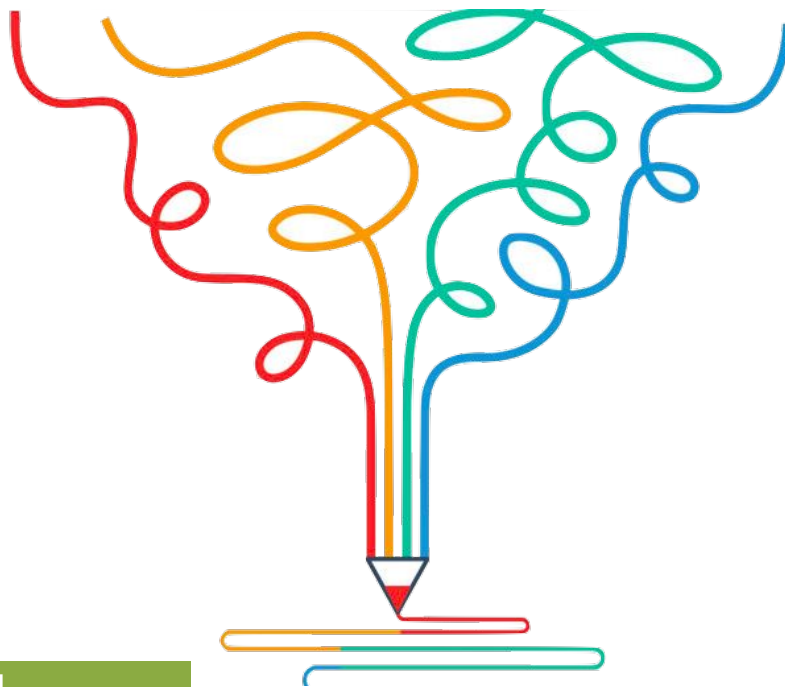




# Changes we've seen:

- Student writing and reading
- New writers emerging
- Students talking about writing
- A writing culture





**To reach us:**

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**Promo code:  
Lab2018**